

Progression in Drama KS3

The Journey Starts.

Some pupils may have attended Drama Club in years 7/8.

All pupils to gain confidence through practical activity and learn key skills and terminology.

Practical work starts with team work and confidence building with introduction to Drama terminology through a glossary.

Pupils will be introduced to 4 different units of work that embed key terminology for progression at KS4.



Year 9
Unit 1
Introduction to Shakespeare



Pupils will start to explore different Shakespeare plays and are introduced to the terms Soliloquy and Monologue.

Year 9
Unit 2
Dramatisation of textual materials

Novel



Pupils will explore themes and issues from their class novel studied in English.

Movement Skills

Pupils will improve social skills through games.

Pupils will start to use a variety of written materials to create Drama and explore a number of themes and topics.

Performance Ideas

Pupils can prepare assemblies as well as any engage in any other opportunities that present themselves.



Drama Clubs /Workshops

Pupils will be encouraged to join Drama Club.

Pupils to think about option choices through option evenings, where they can ask questions and look through G.C.S.E course content



Year 9
Unit 4
Spoken Language Study

Pupils will build on previous knowledge to explore the use of skills in greater detail, through both improvisation and script work.

Year 9
Unit 3
Recapping of skills



All pupils will be able to speak aloud in front of an audience



Body Language and Vocal Techniques



Pupils will have opportunity to use skills learnt in Drama to present Spoken Language for G.C.S.E English

Year 9 Unit 5 Interview Techniques

Pupils work through a number of devised interview scenarios to help with future career interviews – such as Sixth Form College



Pupils will learn how to include aspects of Drama learnt throughout KS3 to help them prepare for interview situations.

Pupils will leave with a greater understanding of how Drama skills can be included in every job role and are important life skills.



End of KS3



Progression in Drama KS4 Year 10

The Journey Starts. Pupils given an outline to G.C.S.E Course

All pupils to gain confidence through practical activity and use the first few weeks to team build and bond.



Second part of Summer Term



Pupils will start to explore different ways to improvise.

Pupils will be introduced to component one Devised Performance

Summer Holidays

Script



Pupils given a copy of their component 3 set text to read over the summer holidays.

Drama Clubs /Workshops

Pupils will be encouraged to help with Drama Club.



All pupils to visit the theatre and watch a LIVE PERFORMANCE



Scenarios

Pupils will have the choice of three different scenarios to choose from for component 1.

Pupils will start to use themes explored in set text to help with improvisation.

Second part of Autumn Term

Pupils to build knowledge of Live Review – Comp 3 section B focus

First part of Autumn Term



Practitioner Work

Pupils learn the ideas and methods used from a variety of influential practitioners.

Groups decided for Component 1



Pupils will have opportunity at this point to choose their own groups and scenario to complete Component 1

First part of Spring Term

Mock Exam Comp 3 and Devised Focus Comp 1
Pupils work on timings and also portfolio study to accompany practical

Second part of Spring Term

Focus on devised and ensuring timings are correct



At this point pupils also decide on whether acting or tech for first exam Component 1.



Vocal Skills
Characterisation
Conventions
Realisation of design



Progression in Drama KS4 Year 11

Practical work starts with an introduction to devised theatre using themes from set text.



First part of Autumn Term

Pupils will focus on SET TEXT section A for mock examination
Component 3

Second part of Autumn Term

Mock Exam



Pupils revise their component 3 set text.

Pupils are given scripts and parts (or technical) for Component 2 Scripted Examination

Pupils given feedback on mock examination.

Pupils to build knowledge of their play it's themes and context and decide on two key extracts to perform

Character work

Research of their scripted play as well as lots of characterisation work

Experience



Pupils will be encouraged to help with tech for practical examination

All pupils to visit the theatre and watch a LIVE PERFORMANCE this time for Section B of Written Examination for G.C.S.E



Live Theatre Visit
Focus on set text for Written Examination Component 3

PRACTICAL EXAMINATION FROM A VISITING EXAMINER

First part of Spring Term

Second part of spring Term

G.C.S.E FINAL WRITTEN EXAMINATION Component 3



Written Examination Focus and Revision

Second Part of Spring Term

Further careers within Drama and Performing Arts – as well a LIFE SKILLS implemented



Focus on ANALYSE and EVALUATE

ACTOR
DIRECTOR
DESIGNER

