Progression in Drama KS3

The Journey Starts. Some pupils may have attended Drama

Club in years 7/8.

All pupils to gain confidence through practical activity and learn key skills and terminology.



Practical work starts with team work and confidence building with introduction to Drama terminology through a glossary.

Pupils will be introduced to 4 differnet units of work that embed key terminology for progression at KS4.

Year 9 Unit 2 Dramatisation of textual materials

Year 9

Unit 3

Recapping

of skills

Novel



Performance Ideas

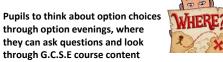
Pupils can prepare assemblies as well as any engage in any other opportunites that present themselves.



Drama Clubs /Workshops

Pupils will be encouraged to join Drama Club.

Pupils to think about option choices through option evenings, where they can ask questions and look

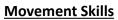


Live Theatre Opportunies

Throughout the course pupils will be exposed to Live Theatre opportunities whether this be from visiting companies / workshops / Theatre Trips.



Pupils will learn how to include aspects of Drama learnt throughout KS3 to help them prepare for interview situations.

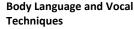


Pupils will improve social skills through games.

Pupils will start to use a variety of written materials to create Drama and explore a number of themes and topics.

Pupils will explore themes and issues from their class novel studied in English.

Year 9 Unit 4 Spoken Language Study script work.





All pupils will be able to speak aloud in front of an audience

Pupils will have opportunity to use skills learnt in Drama to present Spoken Language for G.C.S.E English

Year 9 Unit 5 Interview Techniques



End of KS3

Pupils will leave with a greater inderstanding of how Drama skills can be included in every job role and are important life skills.

Progression in Drama KS4 Year 10

The Journey Starts. Pupils given an outline to G.C.S.E Course

All pupils to gain confidence through practical activity and use the first few weeks to team build

and bond. Second part

> of Summer Term

Practical work starts with an introduction to devised theatre using themes from set text.

Pupils will be introduced to component one **Devised Performance**

Summer **Holidays** Script

Pupils given a copy of their component 3 set text to read over the summer holidays.

HE FATHER OF METHOD ACTING IN AMERICA

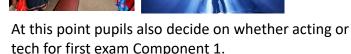
Pupils will start to use themes explored in set text to help with improvisation.

Drama Clubs /Workshops

Pupils will be encouraged to help with Drama Club.

All pupils to visit the theatre and watch a LIVE PERFORMANCE





Scenarios

Second

part of

Autumn

Term

Pupils will have the choice of three different scenarios to choose from for component 1.

to improvise.

section **B** locus

Groups decided for Component 1

First part of **Autumn** Term

Practitioner Work

Pupils learn the ideas and methods used from a variety of influential practioners.

Pupils will have opportunity at this point to chose their own groups and scenario to complete Component 1

First part of **Spring** Term

and also portfolio study

to accompany practical



Vocal Skills Characterisation Conventions Realisation of design Second part of **Spring** Term timings are correct





Progression in Drama KS4 Year 11

