Art Learning Journey

Explore the history of Art, Craft, Design and Architecture

Analyse and Evaluate your own work and the work of others

Express reasoned judgement to inform work

Experiment and develop skills when using a range of materials

Develop Creativity and Ideas

Develop Critical understanding of Artists and Designers

YEAR 11 — Sustained Independent Project

Artists Analysis
Venn Diagrams
Exploring media and materials in Art
Initial ideas planning
Bringing your creative ideas to life
Art Exam Prep Work
Art Exam
Researching Artists
Writing a statement of choice
Developing a Transcription
Experimenting with a variety of Media
Annotating your work using Key Words
Developing a range of studies
Developing a Creative Mind Map
Investigating a Theme
Evaluating your work
Combining Artists skills to create a personal responce
Developing a range of experiments
Developing a response
5 Hours Mock Exam – start your final outcomes
Revisit Exploring a Theme
Exhibition

YEAR 11 — Teacher Led Basic Skills

Developing themes
Photography and Photoshop
Still Life
Printmaking
Understanding & Responding to Artists successfully
Experimenting with media
Personalising your Portfolio Sketchbook presentation
Portraits and Distortion revisited Photography and Photoshop skills
Sustained Project Introduction
Observational work
Natural Forms
Clay
Understanding how to develop ideas
Mixing and using media successfully
Revisiting and developing Drawing and Painting Skills

YEAR 10 — My World – A Personal Response

Creating depth in drawings
Learning gridding skills to scale up with accuracy
Portraits – detail and Accuracy
Investigating drawing skills
Matchbox Art – working with Limitations in 3D
Experimenting with different media
Working with Acrylic paint
Reflection
Using technology to animate and draw
Creating Doodle characters In 2D and 3D modelling
Photoshop Skills, creating repeated patterns
Thinking Skills
Preparing for GCSE skills and project structures
Choosing themes and developing ideas
Planning personal final pieces
Making a personal response to an Artist
Learning to Mind map and plan your ideas

YEAR 9 — Careers in Art

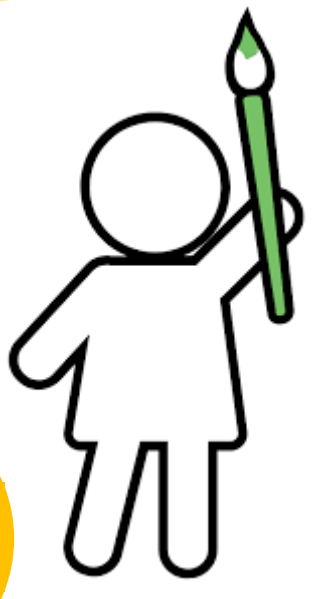
Creating motifs for repeated patterns
Responding to Artists and Designers
Illustration and Graphic design
Why we make portraits
Cognitive drawing techniques
Medieval Illuminated letters and Pattern
Meaning making
Medieval Art - Storytelling and Myths from Bestiaries
Analysing Abstract Art
Abstract Art – Futurism, movement and speed, Action Art

YEAR 8 — The Imaginary World

Weaving
Aboriginal symbols - Dreamtime Journey
Expressive Lines – Art & Emotions
Investigating drawing media
Portraits & Distortion
Masks from around the world
Expressive Figure Drawing
Clay
Developing ideas – invent a mythical beast
ICT
Large scale painting - Group work

YEAR 7 — Ways Of Feeling

Print Making
The Colour Wheel
Chinese Dragons
Using Watercolour Paints
Collage and cut paper work
Relief card construction
Developing Ideas
Analysing Artists – learning to annotate and explain
Pattern in Architecture
Using oil pastels
Colour and Pattern
Photography & Photoshop
Our Local Environment
Observational Drawing
Self Management
Mark Making and cognitive drawing
The Natural World
The Formal Elements
Take Risks
Explore and Experiment



YEAR 6 — Ways of Looking

PRIMARY SCHOOL