## Literacy Timetable

Year 7 Timetable

| Activity | Description | Texts |  | Day | Location | Boys | Girls Total Stu |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Form time reading | Students are read to or listen to an audio version of the text. <br> All texts are selected in line with the school's RSE programme and to enrich students' capital and vocabulary. | The Terrible Thing That Happened Brocket. (John Boyne) D - Day Dog (Tom Palmer) When The Sky Falls (Phil Earle) | Barnaby | Friday | Form Room |  |  |  |
| Reading Partners | Following the spelling and reading assessment, students are partnered with a Year 10 pupil with a reading age of $15+$. Students from Year 7 read to their partner. | Selected from our library. |  | Monday | Library | 12 | 6 |  |
| Fresh Start | A select group of students are taught to read more accurately and fluently with a focus on phonics and comprehension through this programme. | N/A |  |  |  | 6 | 2 |  |
| Lexia | A programme that accelerates the development of fundamental literacy: grammar, word study and comprehension. |  |  | Wednesday | Library | 30 | 14 |  |
| Junior Book Club | Students meet to discuss books from a variety of styles, genres and time periods. | N/A |  | Monday | Library |  |  |  |
| Year 8 Timetable |  |  |  |  |  |  |  |  |
| Activity | Description | Texts | Day | Location | Boys | Girls | otal Stuc | nts |
| Form time reading | Students are read to or listen to an audio version of the text. <br> All texts are selected in line with the school's RSE programme and to enrich students' capital and vocabulary. | Look Both Ways (Jason Reynolds) Lighting Strikes (Tanya Landman) Booked (Kwame Alexander) | Wednesday | Form Room |  |  |  | 0 |
| Literacy lessons | A small group of students are taught once times a week focus on improving reading and writing skills. | N/A | Monday |  | 11 | 4 |  | 15 |
| Lexia | A programme that accelerates the development of fundamental literacy: grammar, word study and comprehension. | N/A | Wednesday |  | 8 | 3 |  | 11 |
| Junior Book Club | Students meet to discuss books from a variety of styles, genres and time periods. |  |  | Library |  |  |  | 0 |

## Year 9 Timetable

| Activity | Description | Texts | Day | Location | Boys | Girls | Total Students |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Form time reading | Students are read to or listen to an audio version of the text. <br> All texts are selected in line with the school's RSE programme and to enrich students' capital and vocabulary. | Armistice Runner (Tom Palmer) White Eagle (Elizabeth Wein) Long Way Down (Jason Reynolds) | Thursday | Form Room |  |  | 0 |
| Literacy lessons | A small group of students are taught three times a week. Focus: improving reading and writing skills | I Am The Minotaur (Anthony McGowan) <br> Extracts from pre 19th century texts. <br> Bram Stoker's Dracula (re-told by Michael Burgan) <br> Charlotte Bronte's Jane Eyre (re-told by Tanya Landman) <br> Toffee (Sarah Crossan) | Monday and Friday | Room 10 | 5 | 5 | 10 |
| Lexia | A programme that accelerates the development of fundamental literacy: grammar, word study and comprehension. |  | Thursday |  | 8 | 8 | 16 |
| Senior Book Club | Students meet to discuss books from a variety of styles, genres and time periods. | Re-telling of Classic tales compared with the Classic version. Verse Poetry | Wednesday | Library | 1 | 7 | 8 |
| Year 10 Timetable |  |  |  |  |  |  |  |
| Activity | Description | Texts | Day | Location | Boys | Girls | Total Students |
| Form time reading | Students are read to or listen to an audio version of the text. <br> All texts are selected in line with the school's RSE programme and to enrich students' capital and vocabulary. | Dear Martin (Nic Stone) Black Flamingo (Dean Atta) We are All Made of Molecules (Susin Neilsen) | Wednesday | Form Room |  |  | 0 |
| Reading Partners | Students with a reading age of $15+$ are selected to read with and listen to our Year 7 students. <br> The Year 10 students spend half a term being trained in Reciprocal Reading Strategies before beginning the programme. | Selected from our library. | Monday | Library | 8 | 14 | 22 |
| Year 11 Timetable |  |  |  |  |  |  |  |
| Activity | Description | Texts | Day | Location | Boys | Girls | Total Students |
| Form time reading | Students are read to or listen to an audio version of the text. <br> All texts are selected in line with the school's RSE programme and to enrich students' capital and vocabulary. | The Poet X (Elizabeth Acevedo) | Friday | Form Room |  |  | 0 |
| Senior Book Club | Students meet to discuss books from a variety of styles, genres and time periods. | Re-telling of Classic tales compared with the Classic version. <br> Verse Poetry | Wednesday | Library | 1 | 7 | 8 |

