

Music development plan summary: WEOBLEY HIGH SCHOOL

Overview

Detail	Information
Academic year that this summary covers	2023 onwards
Date this summary was published	June 2023
Date this summary will be reviewed	June 2024
Name of the school music lead	Mr Stratford
Name of school leadership team member with responsibility for music (if different)	Mr Williams/Mr Holder
Name of local music hub	Encore Enterprises
Website of other music hub	www.encore-enterprises.com

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is timetabled for KS3 for 1 hour each week and at KS4 for 2 hours per week, with also the option of taking up an instrumental/vocal lesson with one of our visiting music teachers paid for by the school.

The Music Curriculum is ambitious incorporating the national curriculum within its framework, but also sequenced appropriately, showing progression and incremental learning of the technical, constructive, and expressive aspects of music to develop musical understanding and confidence.

Pupils with additional needs are able to participate and progress well (supported by technology, tools and adapted instruments).

Space and resources allow breadth of curriculum for all students, including music technology. We have 6 practice rooms and 17 new PCs, that have the latest music technology, including Noteflight, Soundtrap and Sibelius.

Currently the 15 KS4 students study the AQA GCSE course. All students having instrumental/vocal lessons are encouraged to target an exam. This may be through the ABRSM, Trinity Exam Board or Rock School. We also offer theory sessions, especially at Grade 5 level for those looking to progress through the higher levels. These also offer UCAS points for those looking to attend University in the future.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Singing and vocal work is becoming embedded into the life of the school and into every child's experience, drawing on a wide range of high-quality, age-appropriate repertoire and developing musicianship.

Music performance is becoming a prominent component of school life, with more opportunities now becoming available.

The overall provision is diverse both in school and outside, and a lot of children get involved in these ventures. These value all musical styles, genres and traditions equally; this is reflected in the clubs and extra-curricular programme, drawing on the skills, talents and interests of staff and local stakeholders through specialist tuition.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The school makes the most of a wide range of opportunities from the hub, working with and supporting Encore Enterprises.

Meaningful partnerships are established with the community and a large proportion of students engage with this, understanding that there are clear civic and moral benefits to doing so (link to personal development and character education).

The views of pupils, parents and carers have been considered when developing music provision. The school has links to the wider music ecosystem and actively encourages students to join Encore's Ensembles. Students benefit from interactions with those working in the profession.

In the future

This is about what the school is planning for subsequent years.

Over the coming years we are looking to:

Create a few more practice rooms in the area

Invest in more up to date keyboards, including midi keyboards for the new PCs

Expand on the instrumental programme and have more orchestral instruments at our disposal to encourage more and varied learning

Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Our local hub also has more information with regarding getting involved in the many musical ventures locally. www.encore-enterprises.com